



HUNTER HARDING

DIRECTOR | EDITOR | EFFECTS ARTIST | hardingproductions.net

AWARDS

Taylor Swift – Look What You Made Me Do (Captain What Remix), (2017)

- **1st Place Audience Award**
Audfest Music Video Shorts Film Festival
- **Best in Show,**
2018 Tensie Film Festival
- **Best Editing,**
2018 Tensie Film Festival
- **Best Music Video,**
2018 Tensie Film Festival
- **Chris Martin Visual Effects Award,**
2018 Tensie Film Festival
- **Official Selection,**
Ca' Foscari Short Film Festival
- **Official Selection,**
Out Here Now Kansas City LGBT Film Festival
- **Official Selection,**
Kansas City Film Festival

The Chase – EBYS (ft. Mark Robinson), (2017)

- **Best Director**
2018 Tensie Film Festival
- **Leadership Award for Excellence in Sustainability Awareness**
2018 One Earth Film Festival
- **Best Visual Effects**
2018 Tensie Film Festival

EDUCATION

UNIVERSITY OF KANSAS • CLASS OF 2018 •

FILM & MEDIA STUDIES MAJOR, JOURNALISM MINOR

- President of KU Filmworks
- Undergraduate Representative of the KU Film and Media Studies Department
- Student-speaker at the 2018 KU School of the Arts Graduation Convocation Ceremony

EXPERIENCE

DIRECTOR, EDITOR & EFFECTS ARTIST

- “I Left My Body – They Might Be Giants” – Short film/music video (2018)
- “Taylor Swift – Look What You Made Me Do (Captain What Remix)” – Short film/music video (2017)
- “The Chase” – Short film/music video (2017)
- “American, 21” – Experimental music video (2016)
- “Trippy Fire Dance” – Experimental short film (2016)
- “Luxuriant – Izzy Lee” – Music video (2015)

EDITOR & EFFECTS ARTIST

- “A Little Voodoo” – Comedic short film (2017)
- “Thumb Drive” – Short film (2017)
- “Dancefestopia Music Festival 2018” – Promo trailer (2017)

CINEMATOGRAPHER & ACTOR

- “The Hardest Thing to Earn” – Feature Film (2015)
- “A Little Voodoo” – Comedic short film (2017)



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AWARDS (CONT'D)

Trippy Firedance, (2016)

- **1st Place Experimental,**
Josiah's Media Festival
- **Best Experimental,**
Tensie Film Festival
- **Honorable Mention,**
Brosseau Creativity Awards
- **Official Selection,**
Tallgrass International Film Festival
- **Official Selection,**
BlackBox International Short Film Festival
- **Official Selection,**
FIAfest, International Audiovisual Festival

Thumb Drive, (2017)

Chris Martin Visual Effects Award, *Tensie Film Festival*

Luxuriant – Izzy Lee (2015)

- **Best Editing,**
Tensie Film Festival

Misc.

- **Best Body of Work, 2017**
Tensie Film Festival
- **Best Body of Work, 2018**
Tensie Film Festival

SKILLS

- Adobe After Effects, Adobe Premiere, Adobe Photoshop, Adobe Indesign, Adobe Media Encoder, Avid ProTools, Final Cut Pro, Final Draft

FILM FESTIVAL SCREENINGS

Tensie Film Festival - Lawrence, KS (5/4/17) & (5/3/18)
BlackBox Film Festival - Biberstein, SWITZERLAND (9/23/17)
Josiah's Media Festival - San Antonio, TX (10/21/17)
Tallgrass Film Festival - Wichita, KS (10/22/17)
Audfest Music Video Shorts Film Fest - ONLINE (11/21/17)
One Earth Film Festival - Chicago, IL (3/2/18)
Ca' Foscari Short Film Festival - Venice, ITALY (3/21/18)
Kansas City Film Festival - Kansas City, MO (4/11/18)
FIAfest Audiovisual Fest – Cundinamarca, COLUMBIA (5/18/18)
Out Here Now Film Festival – Kansas City, MO, (6/21/18)

SUMMARY

First and foremost, I am a storyteller at heart. By combining a major in *Film and Media Studies* with a minor in *Journalism*, I have spent the last 4 years developing and refining my skills as a visual communicator. I am a confident screenwriter, producer, director, editor and effects artist with experience assembling & leading (30+ person) film crews.

I pride myself on following my films through each step of the production process to ensure aesthetic precision and cohesion. Additionally, I strive to attend all festival screenings of my films in person, and have, so far, made it to screenings in Switzerland, San Antonio and Wichita – all while enrolled as a full-time student.

As an artistically-minded director with experience working in several mediums, filmmaking remains my favorite art form as it fuses all elements of creativity into one. From high-energy experimental films & music videos, to intimate narrative features, my work aims to exploit the relationship between the soundtrack and visual elements to produce an entirely immersive experience for audiences.



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